

published in the United States. Nothing in this act shall be so construed as to allow the transmission through the mails of any publication which violates any copyright granted by the United States.

Approved, March 3, 1879.

In "The Statutes at Large of the United States of America, from October, 1877, to March, 1879." Vol. 20, 8vo. Washington, 1879, p. 359.

Also in "Supplement to the Revised Statutes of the United States. Ed. by William A. Richardson." Vol. 1, 8vo. Washington, 1891, p. 247.

FORTY-SEVENTH CONGRESS, FIRST SESSION, CHAPTER 366.

AN ACT to amend the statutes in relation to copyright. 10

1882,
August 1. *Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,*

That manufacturers of designs for molded decorative articles, tiles, plaques, or articles of pottery or metal subject to copyright may put the copyright mark prescribed by section forty-nine hundred and sixty-two of the Revised Statutes, and acts additional thereto, upon the back or bottom of such articles, or in such other place upon them as it has heretofore been usual for manufacturers of such articles to employ for the placing of manufacturers, merchants, and trade marks thereon. 20

Approved, August 1, 1882.

In "The Statutes at Large of the United States of America, from December, 1881, to March, 1883." Vol. 22, 8vo. Washington, 1883, p. 181.

Also in "Supplement to the Revised Statutes of the United States. Ed. by William A. Richardson." Vol. 1, 8vo. Washington, 1891, p. 363. 25

FIFTY-FIRST CONGRESS, SECOND SESSION, CHAPTER 565.

AN ACT to amend title sixty, chapter three, of the Revised Statutes of the United States, relating to copyrights.

1891,
March 3. *Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,* 30

That section forty-nine hundred and fifty-two of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

SEC. 4952. The author, inventor, designer, or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, print, or photograph or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of the fine arts, and the executors, administrators, or assigns of any such person shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same; and, in the case of a dramatic composition, of publicly performing or representing it, or causing it to be performed or repre- 40